My Brothers & Sisters

Technical Specifications

Jamie Searle a.k.a. Mr. FoX
(816) 529-5738
mybrothersandsistersmusic@gmail.com
mybrothersandsistersmusic.com

facebook.com/MYBROTHERSNSISTERS
twitter.com/MYBROSNSISTRS
instagram.com/mbandskc
open.spotify.com/artist/5wVeJ7rdPnTbLGzHOJRDoI

My Brothers & Sisters
is an Art-Pop Spectacle based
in Kansas City, Missouri.

MB&S is a modular ensemble that is able to shift between a 7 – 13 piece band depending on stage size and cost. We prefer to play as a full unit, but we understand that there are circumstances and logistics that need compromising.

Core Ensemble

Guitar/Vocal • 1 Female vocal • Guitar • Bass • Drums • Keys • Tenor Sax

Additional Musicians

+ 3 Female Vocals • Congas/Electro • Pad • Trumpet • Trombone

Input list

Drum Kit
- C&C 5 Piece Drum Kit (w/midi triggers)
- Mic Kit – Audix FP7

Congas/Aux Percussion
- 2 SM57's

Electro Pad
- Roland SPDS (Stereo DI)

Guitar Amps
- 2 Fender Combos
- 2 SM57's

Bass
- Combo (DI Out of Amp)

Keys
- Yamaha Motif (Stereo DI)

Vocals
- 5 Sennheiser e835's

Brass
- 3 SM57's

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Outputlist

MB&S has put in the work to own our PA System. The following is what we work with when it is called for. We are wise when it comes to on-stage volume and keep it minimal by using in-ear monitoring for all vocalists and we make sure that no one is being too loud because it keeps dynamics tasty and really helps out stage managers and front of house mixing engineers.

In-Ear Monitoring
- 2 Shure P-9T G6 Series
- 5 Shure P9RA G6 Series Beltpacks

Mixing Console
- Behringer X32 Producer
  w/ S16 Extension

Monitor/Main Amplifiers
- 2 Crest 8001 Power Amp

Main Speakers
- 2 JBL SRX-718S
- 2 JBL SRX-715

Wedge Monitors
- 2 JBL SR4704A

Drum Monitor
- Behringer P16-M
  Using Cat-5

Lighting and Software

Trussing
- 12" Aluminum Triangle
  (various lengths)

Stands
- 4 Global Truss ST 132
  (220 lb. capacity ea.)
  (13' max crank height)

Projector
- Optima W320UST 4000 Lumen
  (HDMI Controlled)

Software
- Q-Lab 4
  (Controls lights, projections, backing tracks)

Hardware
- Designated Macbook Pro

Stage Control
- iRig Blueboard
  (Bluetooth Enabled)

Lights
- 14 Stagg Headbanger/
  SLI-MHWHB10-1
  (8 in back/6 in front)
- 3 Blizzard Hot Box EXA
  (front stage)

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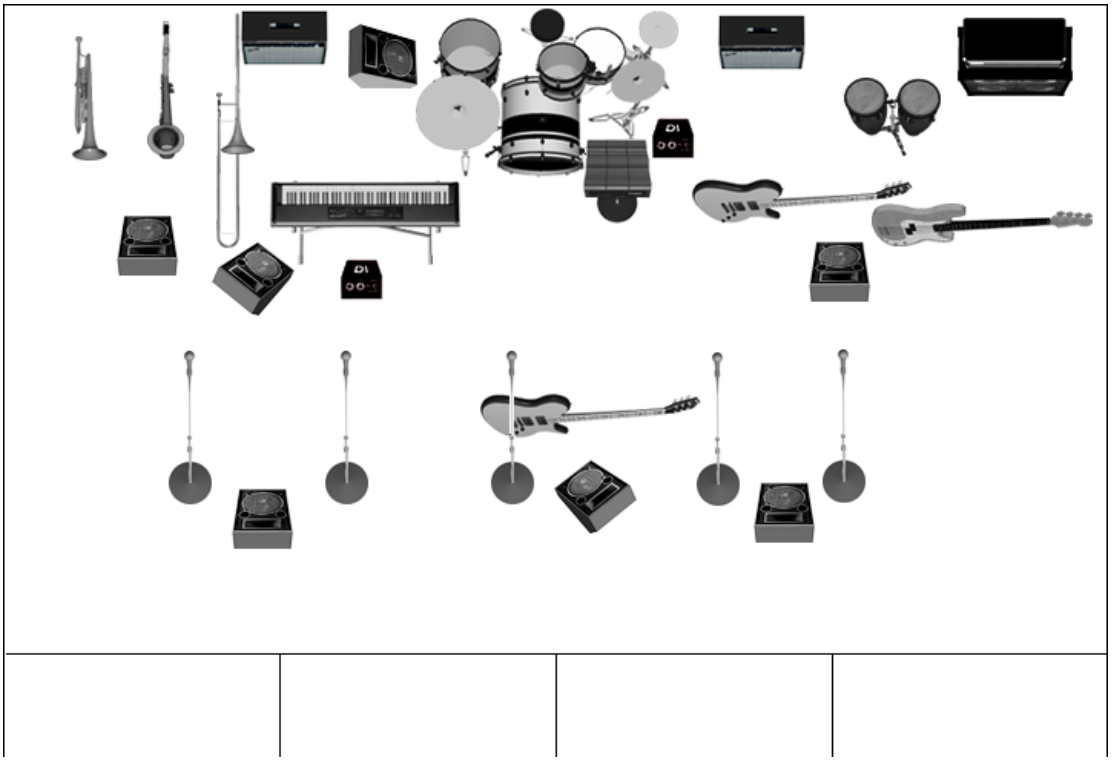
Stage Plot



Additional Gear

We of course have all of the microphone stands, cords, and power supplies that make the machine run. To haul it we have a dependable 5' x 10' trailer. Our setup time is unbelievably fast (2.5 hrs max) for the full-show which includes all PA, Lights, Projection, and Sound Check with the full 13-piece band. It is a science. Our scene has been saved in the X32 and can be used with other X32 consoles via USB. The lights come out of their boxes mounted and are nearly all connected with DMX cables. We realize that clubs, event spaces, etc. don't want anything haphazard, so before we even set sail with this show, we made sure that it operated with utmost efficiency.

Our Philosophy

Respect is the biggest priority! When we come into a new space, we will have already spoken to everyone that needs to know what to expect when it comes to tech and time. If we are bringing our own soundman, then the club will be notified ASAP. If setup needs to be altered for space, we understand and will make sure that our show and the room does not suffer. Our audience has paid with their time and money and deserves 100% of our performance capabilities without any stupid drama that could endanger them or leave them with a bad impression of our show or the club. We are all professionals that handle the stresses of travel, performance, and the business with dignity. It is the only way to operate effectively.