



My Brothers & Sisters  
is an Art-Pop Spectacle based  
in Kansas City, Missouri.

## Biography

MB&S is an Art-Pop Spectacle in the vein of Janelle Monae, Lady Gaga, Bruno Mars, & Muse.

MB&S works with the best musical and artistic talent in Kansas City, Missouri. Everyone is very adept at their instrument in many styles, which is the only way we can pull off what we do. The music has been charted and reference recordings are available for when substitution musicians are needed in order to get them trained as fast as possible.

The seed and first incarnation of MB&S was formed in 2011 by bandleader Jamie Searle.

In Fall of 2012 MB&S reached their Kickstarter Goal of \$4,000 to record Violet Music: Volume I.

Their 2014 debut Violet Music: Volume I was nominated for Best Album by The Pitch Awards.

Transformations both musically and aesthetically began in 2015 as new songs were developed and a modern musical vision came into focus.

All 15 of us took the trip to SXSW to play the "Mid-Coast Takeover" showcase at The Shangri-La. It was a great bonding experience and took our performance to the next level, which gave us a lot of momentum.

By 2016 the show aspect and branding became much more focused. We dropped rep that might classify us as "throwback" and arranged a more modernized sound. Similarly, we ditched the white shirt/ black tie/long dress look because it gives the image of being throwback and began experimenting with a much more modern "relaxed" vibe.

2017 is the year everything has really jelled. It became so clear that our show must be a spectacle to get across some of the surrealistic ideas that we achieve musically and lyrically that their visual components needed to follow suit. Major investments in projections, costumes, backing tracks, lights, and PA were made to really engage our audience in a very original and compelling way.

Moving forward, MY BROTHERS & SISTERS is focused on visual online content building that perfectly illustrates the surrealist pop world it lives in. We have done this through our comics, our connected Instagram character accounts, and our first video "Pillow Bella." We have recently finished the single "Folsom Prison," a re-imagination of the Johnny Cash classic, which will be turned into a video. Next is another re-imagined live version of "Killing In The Name," by Rage Against The Machine. We plan to perform at as many college campuses, art galleries, and venues that naturally draws our crowd for 2017 and 2018.